**SYLLABUS**

**Title of Course: Art 1 Instructor: Mr. Greg Wireman Email:** **gwireman@k12.wv.us**

**I. DESCRIPTION**

Art 1 is a course that covers the basic tenants of art covered by the WV CCRs; Art History and Diversity; Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols and Ideas; Reflection and Analysis; Multi-disciplinary Connections.

**II. PURPOSES OF THE COURSE**

The purpose of this course is to expose 9th–12th grade students to different aspects of the visual arts. Different areas of the visual arts will be covered, specifically: Art History and Diversity; Media Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols and Ideas; Reflection and Analysis in Visual Art; and Multi-disciplinary Connections in the arts. Specifically, the course objectives are designed to enable the Art 1 student to:

1. Have a general knowledge of Art History and a familiarity with specific works of art
2. Be familiar with art supplies and materials available in visual art and be able to use those materials in a safe responsible manner.
3. Name, use and create works of art using the Elements of Art and Principles of Design. As well as critique student work and famous works of art using the Elements and Principles
4. Learn about Symbolism in artworks and art history. Create works of art using personal symbols.
5. Ponder and study why we create art.
6. Make connections between Visual Art and the other Related Arts disciplines

**III. EXPECTATIONS OF STUDENTS**

Written, studio and daily assignments; general classroom expectations:

1. The Art 1 student will demonstrate basic knowledge concerning art history; media, techniques and process; elements of art and principles of design; subject matter, symbols and ideas; reflection and analysis; and multi-disciplinary connections.
2. The Art 1 student will be expected to attend class regularly and participate in all class activities.
3. The Art 1 student will be in class and in a seat on time.
4. The Art 1 student will complete a mid-term and final examination.
5. The Art 1 student will maintain a weekly sketchbook; opposite pages on the sketchbook will serve as weekly journal writing entries.
6. The Art 1 student will use available technology to document and create works of art.
7. The Art 1 student will write an artist statement.

**IV. COURSE CONTENT AND OUTLINE**

A. Art History and Diversity:

1. Review of important artworks and movements throughout history (ongoing for entire year)

B. Media, Techniques and Processes:

1. Media use

2. Create Art using different ideas and media

3. Safe use of materials

C. Elements of Art and Principles of Design:

1. Compare and contrast the use of the elements and principles in 2D and 3D works of art.

2. Analyze the design and compositions of 2D and 3D works of art.

3. Create 2D and 3D works using the elements and principles.

4. Critique works of art showing an understanding of the elements and principles.

D. Subject Matter, Symbols and Ideas:

1. Examine symbolism through the history of art.

2. Use symbolism in artworks.

3. Adapt the use of symbols to works students create.

E. Reflection and analysis:

1. Why do we create art? For what function?

2. Question how and why artworks were created

3. Compare and contrast through critique student work with works from art history

F. Multi-disciplinary Connections

1. A thread runs through the different related arts disciplines

2. Compare and contrast visual art with the other related arts disciplines

**V. TEXTBOOK**

Hobbs, Jacob; Salome, Richard; Vieth, Ken *The Visual Experience.* Davis Publications, Inc, Worchester, Mass. (Student Edition) © 2005.

**VI. SKETCHBOOK/JOURNAL/PORTFOLIO**

Students will maintain a weekly sketch book. Pages on the left side of the sketch book will serve as a journal for weekly reflection on each drawing or relate to regular classroom artwork.

**VII. WEEKLY QUESTIONS**

Students will be given Weekly Questions or daily bellwork assignments that relate to the weekly unit, lesson or topic. These assignments must be turned in weekly.

**VIII. BASIS FOR STUDENT EVALUATION**

Student evaluation: daily work, portfolio, mid-term and final exam, sketchbook/journal, regular exams/quizzes and artwork.

**IX. CRITIQUE**

Student critiques: As part of the reflection and analysis component of the class students will participate in teacher/student driven critiques every other week.

**X. ARTIST STATEMENT**

Students will prepare an ongoing artist statement to be included in their portfolio. The artist statement will explain who they are, and what they are trying to accomplish as an artist. It is the overall outline of student work as an artist. It aids in expressing the greater importance or meaning of a body of artwork.

**College and Career Readiness Standards**

**General Art I – IV - Grades 9-12**

A sequential comprehensive study of visual art at the high school level, is found in General Art Levels I-II-III-IV. The standards at each level reflect what a student should know and be able to do at that level of study. Although each level is comprehensive within itself, it should serve as a pre-requisite for the next level. Domains addressed at each level are: Media, Techniques and Processes; Elements of Art and Principles of Design; Subject Matter, Symbols, and Ideas; Art History and Diversity; Reflections and Analysis; and Multi-disciplinary Connections. Regardless of grade level (i.e. 9th, 10th, 11th, or 12th), the entry level study for high school visual art should be high school General Art I.

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| Standards Timeline | | | | |
|  | Topics | Standards | Activities | Assessment |
| Week 1 | **Media, Techniques and Processes** | VA.HS1.2  Communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 2 | **Media, Techniques and Processes** | VA.HS1.1 Distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 3 | **Media, Techniques and Processes** | VA.HS1.3  Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 4 | **Elements of Art and Principles of Design** | VA.HS1.4  Identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 5 | **Elements of Art and Principles of Design** | VA.HS1.5  Analyze design structures and functions of two-dimensional and three-dimensional artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 6 | **Subject Matter, Symbols and Ideas** | VA.HS1.8  Research use of content and symbols expressed in art from past and present cultures. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 7 | **Subject Matter, Symbols and Ideas** | VA.HS1.9  Employ subjects, themes, symbols, and ideas in artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 8 | **Art History and Diversity** | VA.HS1.11  Examine and research different styles and time periods in art history. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 9 | **Art History and Diversity** | VA.HS1.12  Reexamine the relationship of artworks to one another in terms of history and culture. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 10 | **Art History and Diversity** | VA.HS1.13  Shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 11 | **Reflection and Analysis** | VA.HS1.14  Investigate and analyze functions and reasons for creating a variety of types of artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 12 | **Reflection and Analysis** | VA.HS1.15  Use a critical process to draw comparisons between their artwork and historical or cultural artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 13 | **Multi-disciplinary Connections** | VA.HS1.16  Compare and connect the creative processes used in visual arts to other disciplines. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 14 | **Multi-disciplinary Connections** | VA.HS1.17  Research and analyze another subject area to identify similarities and differences to visual art. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 15 | **Elements of Art and Principles of Design** | VA.HS1.4  Identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 16 | **Media, Techniques and Processes** | VA.HS1.1  Distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 17 | **Subject Matter, Symbols and Ideas** | VA.HS1.8  Research use of content and symbols expressed in art from past and present cultures. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 18 | **Media, Techniques and Processes** | VA.HS1.3  Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 19 | **Media, Techniques and Processes** | VA.HS1.2 Communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 20 | **Elements of Art and Principles of Design** | VA.HS1.5  Analyze design structures and functions of two-dimensional and three-dimensional artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 21 | **Art History and Diversity** | VA.HS1.11  Examine and research different styles and time periods in art history. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 22 | **Subject Matter, Symbols and Ideas** | VA.HS1.9  Employ subjects, themes, symbols, and ideas in artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 23 | **Media, Techniques and Processes** | VA.HS1.3  Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 24 | **Multi-disciplinary Connections** | VA.HS1.16  Compare and connect the creative processes used in visual arts to other disciplines. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 25 | **Art History and Diversity** | VA.HS1.12  Reexamine the relationship of artworks to one another in terms of history and culture. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 26 | **Subject Matter, Symbols and Ideas** | VA.HS1.10  Use creative problem-solving to select and synthesize subjects, symbols and ideas intentionally in a personal artwork | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 27 | **Elements of Art and Principles of Design** | VA.HS1.6  Create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 28 | **Art History and Diversity** | VA.HS1.13  Shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 29 | **Elements of Art and Principles of Design** | VA.HS1.7  Critique art works to demonstrate an understanding of elements of art and principles of design. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 30 | **Reflection and Analysis** | VA.HS1.14  Investigate and analyze functions and reasons for creating a variety of types of artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 31 | **Multi-disciplinary Connections** | VA.HS1.17  Research and analyze another subject area to identify similarities and differences to visual art. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 32 | **Media, Techniques and Processes** | VA.HS1.3  Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
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|  | Topics | Standards | Activities | Assessment |
| Week 33 | **Reflection and Analysis** | VA.HS1.15 Use a critical process to draw comparisons between their artwork and historical or cultural artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 34 | **Elements of Art and Principles of Design** | VA.HS1.5  Analyze design structures and functions of two-dimensional and three-dimensional artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 35 | **Media, Techniques and Processes** | VA.HS1.1 Distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 36 | **Reflection and Analysis** | VA.HS1.14  Investigate and analyze functions and reasons for creating a variety of types of artworks. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 37 | **Subject Matter, Symbols and Ideas** | VA.HS1.10  Use creative problem-solving to select and synthesize subjects, symbols and ideas intentionally in a personal artwork | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |
| Week 38 | **Elements of Art and Principles of Design** | VA.HS1.6  Create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems. | Sketchbook Assignment  Art Project  Art Questions  Group Critique | Studio Rubric for Grading of Studio Art Projects |

**COLLEGE AND CAREER READINESS STANDARDS**

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| **Media, Techniques and Processes** | **Elements of Art and Principles of Design** |
| * Identify media and materials used in creating art; understand processes and techniques in creating art; apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and use materials and tools in a safe and responsible manner. | * Identify selected elements and principles of design as they relate to art and the environment; understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks; apply elements of art and principles of design as they relate to problem-solving skills in the creating of art; and communicate expressive ideas that demonstrate an understanding of structures and functions in art. |
| **Subject Matter, Symbols, and Ideas** | **Art History and Diversity** |
| * Identify symbols and ideas to communicate meaning in art; determine potential content for artworks; and apply problem-solving skills when creating art relative to subject matter, symbols and ideas. | * Identify how visual art has a history and specific relationship to culture; analyze works of art that reflect different styles and time periods; and demonstrate an understanding of how history, culture, and the arts influence each other. |
| **Reflection and Analysis** | **Multi-disciplinary Connections** |
| * Identify multiple purposes for creating works of art; analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures. | * Identify characteristics of visual art and other disciplines; and analyze by comparing and contrasting connections between disciplines. |

**General Art I - Grades 9-12**

All West Virginia teachers are responsible for classroom instruction that integrates content standards and learning skills. In General Art I, students will use the artistic process to produce two- and three-dimensional artworks using a variety of media, techniques, technology, and processes. They will relate art skills and strategies to other disciplines, various cultures, major art movements, and historical periods.

**Media, Techniques and Processes**

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| VA.HS1.1 | Distinguish among a variety of two-dimensional and three-dimensional media, techniques and processes. |
| VA.HS1.2 | Communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks. |
| VA.HS1.3 | Use materials, tools, and technology in a safe and responsible manner; balance experimentation and safety, freedom and responsibility while developing and creating artworks; care for and maintain materials, tools, and equipment; and discuss responsibilities that come with the freedom to create. |

**Elements of Art and Principles of Design**

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| VA.HS1.4 | Identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design. |
| VA.HS1.5 | Analyze design structures and functions of two-dimensional and three-dimensional artworks. |
| VA.HS1.6 | Create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems. |
| VA.HS1.7 | Critique art works to demonstrate an understanding of elements of art and principles of design. |

**Subject Matter, Symbols and Ideas**

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| VA.HS1.8 | Research use of content and symbols expressed in art from past and present cultures. |
| VA.HS1.9 | Employ subjects, themes, symbols, and ideas in artworks. |
| VA.HS1.10 | Use creative problem-solving to select and synthesize subjects, symbols and ideas intentionally in a personal artwork |

**Art History and Diversity**

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| VA.HS1.11 | Examine and research different styles and time periods in art history. |
| VA.HS1.12 | Reexamine the relationship of artworks to one another in terms of history and culture. |
| VA.HS1.13 | Shape artistic investigations, following or breaking with traditions in pursuit of creative art making goals. |

**Reflection and Analysis**

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| VA.HS1.14 | Investigate and analyze functions and reasons for creating a variety of types of artworks. |
| VA.HS1.15 | Use a critical process to draw comparisons between their artwork and historical or cultural artworks. |

**Multi-disciplinary Connections**

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| VA.HS1.16 | Compare and connect the creative processes used in visual arts to other disciplines. |
| VA.HS1.17 | Research and analyze another subject area to identify similarities and differences to visual art. |
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